



Data Dreaming/Andrea Guidi (IT). Credit: Jelena Miskin

Data Dreaming

Andrea Guidi (IT)

📍 POSTCITY, First Floor, CAMPUS

Data Dreaming is a multimedia performative installation driving nuanced gestures to create ethereal audio-visual compositions with an interface resembling a household lamp. Rather than addressing functional requirements, the wood pyramidal object invites viewers to explore and compose enchanted sonic textures and fictional visual renderings. Inspired by the internet of things (IOT) technological shift, the installation depicts an alternative future where household appliances and data are elicited for creative purposes.

Biography:

Andrea Guidi (IT) aka *AndyPhorever* is a transdisciplinary artist and researcher. He focuses on contemporary media arts, including sound, installations, and augmented musical instruments, placing particular emphasis on the link between cultural shifts in society and new forms of technology. As part of his artistic activity, he has performed in festivals and events worldwide including Isle of Wight Festival, Exit Festival, and London Fashion Week.