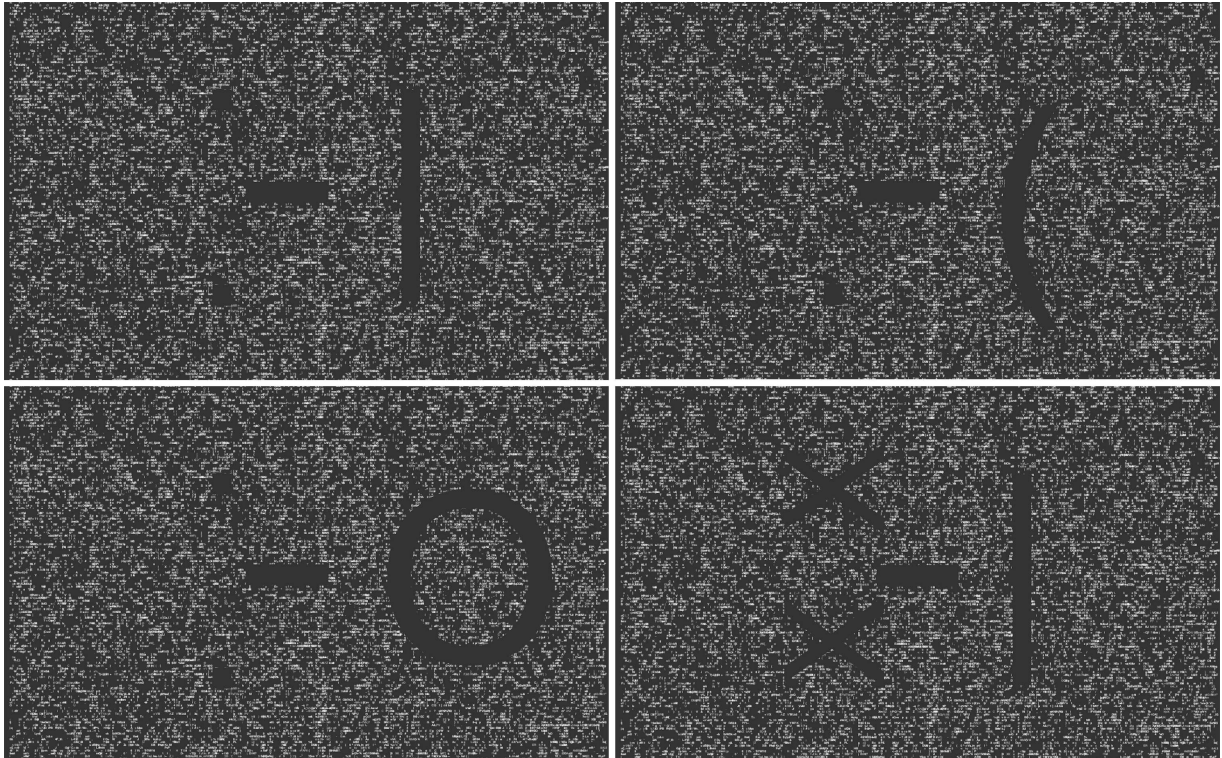


Wu Siou-Ming, Ocean of Information

We live in a world made up of information, which enables us to develop a variety of convenient lives. But the vast amount of information seems boundless, and sometimes it makes people feel like they are in a maze. For mankind, is the excess information necessary air or excess garbage? The image is composed of a program that continuously generates garbled codes. The artist adds symbols from the Internet culture to the image. These symbols symbolize a large amount of ambiguous information. And they control each user.